

## The (New) Gate of Cleve

The Gate of Cleve (after March 1964 and a change of ownership, the “New” Gate of Cleve) opened in late October or early November 1961 (they advertised their second anniversary on November 2, 1963) at 161 Dupont St. (just west of Davenport on the south side). In May, 1965 the business moved to 45A Avenue Rd. just north of the Purple Onion. It closed in mid to late April, 1966. Listings of musicians in the popular press were sparse until early 1963. The “Cleve” apparently starts with musicians performing Friday to Sunday but by 1962, advertised musicians played only on Friday and Saturday nights until early 1965 when management started bringing in more musicians from the US. After that, engagements often started earlier in the week. As with other coffee houses it’s more than possible that music was offered other nights but the musicians not recognized in published advertisements.

Revised: July 12, 2021



## 1961

Nov 24-26	<b>Sharon Trostin</b> “also” <b>Ted Schafer</b>	Star Nov 24 <sup>th</sup> p.34 Friday-Sat 9 pm to 3 am, Sunday 830-12:30
Dec 8–10	<b>Greg Curtis</b> with <b>Peter Wyborn</b> Saturday (9 <sup>th</sup> ) only	Star Dec 8 <sup>th</sup> . P.37 an advertisement referring to Curtis as an “internationally known balladeer and folk singer”
Dec 15-17	<b>Greg Curtis</b> (15-16) & <b>Peter Wyborn</b> (16-17)	Star Dec 15 <sup>th</sup> , p.21 again an advertisement for both but additionally Peter Wyborn now described as “Western Canada’s leading folk artist”

## 1962

Sep 29	Toronto Star “Toronto This Week” (Clubs) column	Sep 29 <sup>th</sup> p. 24. After hours coffee houses are named: Bohemian Embassy, the Pirates Cave, the Village Corner, gate of Cleve, the Cellar, 71 Yorkville Ave., the Voltaire Coffee House and “others”
Nov 30-Dec 1	<b>The Wayfarers</b> (Mark Weber, Art Pollack and Al Loft)	Star Nov 27 <sup>th</sup> , p.29 referenced in Gerry Barker’s “in Town and Out” column

## 1963

Feb 22-23	<b>Leon Morenzie</b>	“from Trinidad”, G&M Feb 22 <sup>nd</sup>
Mar 1-2	<b>Doug Brown</b>	G&M March 1 <sup>st</sup>
Mar 15-16	<b>The Wayfarers</b>	G&M Mar 15 <sup>th</sup>
Mar 22-23	<b>Simone Dina</b>	G&M Mar 22 <sup>nd</sup>
Mar 29	<b>Peter Wyborn</b>	Star Mar 29 <sup>th</sup> p.22, with a hootennany on Saturday the 30 <sup>th</sup>

Apr 5-6	<b>Al Cromwell</b>	G&M Apr 5 <sup>th</sup>
Apr 26-27	Dave Caplan's "Man About Jazz" column	Star 27 <sup>th</sup> , p.28 "folk singing Friday and Saturday nights"
May 3-4	<b>Vicki Baker &amp; Sonny Greenwich</b>	Star - May 3 <sup>rd</sup> , p.24 and G&M
May 24-25	<b>The Pioneers</b>	Star 24 <sup>th</sup> , p.25, G&M May 24 <sup>th</sup>
May 31- Jun 1	<b>Doug Brown</b>	G&M May 31 <sup>st</sup>
June 14-15	<b>Greg Curtis</b>	G&M Jun 14 <sup>th</sup>
June 28-29	<b>Michael &amp; Vicki</b>	G&M Jun 28 <sup>th</sup>
July 5-6	<b>Doug Brown</b>	Star Jul 5 <sup>th</sup> , p.20
July 12-13	<b>Greg Curtis</b>	Star Jul 12 <sup>th</sup>
July 26-27	<b>Doug Brown</b>	Star Jul 26 <sup>th</sup> , p.20
Aug 3	In Gerry Barker's "in Town and Out" column of Jul 2 <sup>nd</sup> , p.16	a "pre-Mariposa hootennany" at the Village Corner and the Gate of Cleve"
Aug 9-10	<b>Nita Boconagra</b>	Star Aug 9 <sup>th</sup> , p.14 "folksinger"
Aug 16-17	<b>Arlene King</b>	G&M Aug 16 <sup>th</sup>
Sep 6-7	<b>The Villagers</b>	Star Fri 6 <sup>th</sup> , p.23
Sep 13-14	<b>The Villagers</b>	Star Sep 13 <sup>th</sup> , p.22, G&M Sep 13 <sup>th</sup>

Sep 20-21	<b>The Villagers</b>	Star Sep 20 <sup>th</sup> , p.32 and in Gerry Barker's "In Town and Out" column in the Star Sep 24 <sup>th</sup> p.32: "Carl Noylander, owner of the weekend folk spot, the Gate of Cleve, has been doing great business with the folk group the Villagers. He still wants to sell his Dupont St. Spot however." Also listed G&M Sept 20 <sup>th</sup>
Sep 27-28	<b>The Villagers</b>	G&M Sept 27 <sup>th</sup> & Star Sep 27 <sup>th</sup> , p.21
Oct 4-5	<b>Ted and Marion</b>	G&M Oct 4 <sup>th</sup>
Oct 11-12	<b>Ted and Marion</b>	G&M Oct 11 <sup>th</sup>
Nov 1	<b>John Smith</b>	G&M Nov 1 <sup>st</sup>
Nov 2		<b>Second anniversary Hootennany</b> , G&M Nov 1 <sup>st</sup>
Nov 29-30	<b>Ted and Marion</b>	Star Nov 30, p.29: "take the stand with a batch of folk ditties"
Dec 13-14	<b>The Villagers</b>	G&M Dec 13 <sup>th</sup>
Dec 14	Article by Dave Caplan: "Hymn to Freedom tops for Oscar Peterson"	Star Dec 14 <sup>th</sup> , p.20: "The Gate of Cleve is still in operation but is on the selling block for a reasonable figure"
Dec 20-21	<b>Allan MacRae</b>	G&M Dec 20 <sup>th</sup>
<b>1964</b>		
Jan 3-4	<b>Jim McCarthy</b>	G&M Jan 3 <sup>rd</sup>
Jan 10-11	<b>Bram Morrison</b>	G&M Jan 10 <sup>th</sup>
Jan 17-18	<b>Doug Brown</b>	G&M Jan 17 <sup>th</sup> Tely: " tall, dark, handsome and strumming"

Jan 24-25	<b>The Twin Tone Four</b>	Tely Jan 25 <sup>th</sup> an "Oakwood Collegiate Quartet, makes their first professional appearance tonight". From a direct communication with Michael (Mickey) Neiger; he was on a Gibson 12-string acoustic, together with his twin brother Harry (Gibson banjo), vocalist Florence Wise (now Florence Weinstock) and Ivan Reitman (a Guild 6 string acoustic guitar) formed the folk group. They appear later at the Green Door, December '64 through February '65. The Neiger brothers are now in Israel. Ivan Reitman is a film and television director, producer and screenwriter in Hollywood. Also referenced in the G&M Jan 24 <sup>th</sup>
Jan 31- Feb 1	<b>The Twin Tone Four</b>	Tely Feb 1 <sup>st</sup> "of Oakwood Collegiate"
Feb 7-8	<b>John Smith</b>	Tely Feb 8 <sup>th</sup> "a singer of backroom ballads"
Feb 14-15	<b>Villagers</b>	G&M - Feb 14 <sup>th</sup>
Feb 21-22	<b>Yorke Singers Four</b>	Tely Feb 22 <sup>nd</sup> "another Oakwood Collegiate export". Was there some connection between The Gate of Cleve and Oakwood Collegiate; a music teacher there perhaps?
Feb 29	Hootennany	Tely Feb 29 <sup>th</sup> "Tonight, a Mid-winter hootennany, from 10 to 3 am. Continuous entertainment."
Mar 6-7	<b>Yorke Singers Four</b>	G&M Mar 6 <sup>th</sup>
Mar 13-14	<b>John Smith</b>	G&M Mar 13 <sup>th</sup>
Mar 20-21	<b>Allen-Ward Trio</b>	G&M Mar 20 <sup>th</sup> ( <b>Robin and Lynn Ward and Craig Allen</b> )
Mar 27-28	<b>Yorke Singers Four</b>	G&M Mar 27 <sup>th</sup>
		<b>The Gate of Cleve now referred in the Telegram and G&amp;M as the "New" Gate of Cleve</b>

Apr 3-4	<b>The Villagers</b>	G&M Apr 3 <sup>rd</sup>
Apr 10-11	<b>Allan-Ward Trio</b>	G&M Apr 10 <sup>th</sup>
Apr 17	In Gerry Barker's "In Town and Out"	Star April 17 <sup>th</sup> , p.27: "Mrs. Alice Haller, mother of neophyte folksinging son Warren, is the new owner of the Gate of Cleve on Dupont St."
Apr 17-18	<b>Allan-Ward Trio</b>	G&M Apr 17 <sup>th</sup>
Apr 24-25	<b>The Villagers</b>	G&M Apr 24 <sup>th</sup>
May 1-2	<b>The Villagers</b>	G&M May 1 <sup>st</sup>
May 8-9, 15-16	<b>Al Cromwell &amp; comedian Sammy Taft</b>	G&M May 15 <sup>th</sup>
May 22-23	<b>Villagers</b>	G&M 22 <sup>nd</sup>
May 29-30	<b>Jim McCarthy &amp; comedian Sammy Taft</b>	G&M Mar 29 <sup>th</sup>
June 5-6	<b>Tom Northcott or the Allen Ward Trio</b>	G&M Jun 5 <sup>th</sup> has Tom Northcote, the Star Jun 6 <sup>th</sup> , p.30 has the Allen Ward Trio. The confusion may have been occurred because Lynn Ward was being "wooded" by a NY manager presumed to be Peter Paul and Mary's, but she turned him down possibly at the last minute. The Cleve may have already announced Northcott as the fill-in and corrected only in time for the Star on Saturday (just guessing).
June 12-13	<b>Al Cromwell</b>	Tely June 13 <sup>th</sup>
June 19-20	<b>Allen Ward Trio</b>	G&M Jun 19 <sup>th</sup>
Jun 26-27	<b>Stan Thomas</b>	G&M Jun 26 <sup>th</sup> and the Tely Jun 27 <sup>th</sup>

July 3-4	<b>Chick Roberts</b>	G&M Jul 3 <sup>rd</sup> and Tely Jul 2 <sup>nd</sup>
July 17-18,24-25	<b>Carol Robinson &amp; Amos Garrett</b>	“from the <b>Dirty Shames</b> ”, also Comedian <b>Sammy Taft</b> , Tely Jul 23 <sup>rd</sup> and 25 <sup>th</sup>
July 31- Aug 1	<b>Doug Brown</b>	Tely Jul 30 <sup>th</sup>
Aug 7-8	<b>Doug Brown</b>	Tely Aug 1 <sup>st</sup>
Aug 14-15	<b>Ted McGillivray</b>	“imported direct from Mariposa this weekend”, Tely Aug 13 <sup>th</sup> and 15 <sup>th</sup>
Aug 21-22	<b>Greg Winkfield</b>	“of the <b>Three False Knaves</b> ”, Tely Aug 20 <sup>th</sup>
Aug 28-29	<b>David Rea</b>	Tely Aug 29 <sup>th</sup>
Sept 5-11	<b>Elyse Weinberg</b>	Tely Sep 5 <sup>th</sup>
Sept 11-12	<b>Arlene King</b>	“strums and hums” Tely Sep 10 <sup>th</sup>
Sept 18-19	<b>David Tweed</b>	Tely Sep 17 <sup>th</sup>
Sept 25-26	<b>Ted MacGillvray</b>	Tely Sep 24 <sup>th</sup>
Oct 2-3	<b>Tom Shipley</b>	Tely Oct 1 <sup>st</sup> recall Brewer and Shipley: “One toke over the line”: <a href="https://en.wikipedia.org/wiki/Brewer_%26_Shipley">https://en.wikipedia.org/wiki/Brewer_%26_Shipley</a>
Oct 9-10	<b>Tom Shipley</b>	Tely Oct 8 <sup>th</sup> “held over due to a most favourable response”
Oct 16-17	<b>Arlene King</b>	Tely Oct 15 <sup>th</sup>
Oct 23-24	<b>George Stadden (sp?)</b>	Tely Oct 24 <sup>th</sup>
Oct 30-31	<b>Doug Brown</b>	Tely Oct 29 <sup>th</sup> and 31 <sup>st</sup>
Nov 6-7	<b>Amos Garrett and Carol Robinson</b>	“whoop it up ... from 9 to 3” Tely Nov 5 <sup>th</sup>

	Nov 13-14	<b>David Rea</b>	Tely Nov 12 <sup>th</sup> and 14 <sup>th</sup>
	Nov 20-21	<b>David Tweed</b>	Tely Nov 19 <sup>th</sup> and 21 <sup>st</sup>
	Nov 27-28	<b>Allen Ward Trio</b>	Star Nov 28 <sup>th</sup> , Tely Nov 26 <sup>th</sup> and 28 <sup>th</sup>
	Dec 4-5	<b>Tom Shipley</b>	<b>Eve Law</b> comedian "visits" on Saturday the 5 <sup>th</sup> , Tely Dec 3 <sup>rd</sup> and 5 <sup>th</sup>
	Dec 11-12	<b>Sharon Trostin</b>	Tely Dec 10 <sup>th</sup> and 12 <sup>th</sup>
	Dec 18-19	<b>Amos Garrett and Carol Robinson</b>	"team up for an evening of gaiety" Tely Dec 17 <sup>th</sup> and 19 <sup>th</sup>
	Dec 26	<b>Doug Brown</b>	only Saturday show recognized Tely Dec 26 <sup>th</sup>
<b>1965</b>	Jan 2	<b>Doug Brown</b>	Tely Dec 26 <sup>th</sup> , 31 <sup>st</sup> and Jan 2 <sup>nd</sup>
	Jan 8-9	<b>Chick Roberts</b>	Tely Jan 7 <sup>th</sup> and 9 <sup>th</sup>
	Jan 15-16	<b>Al Cromwell</b>	Tely Jan 14 <sup>th</sup> and 16 <sup>th</sup>
	Jan 22-23	<b>Fernwood Trio</b>	Tely Jan 21 <sup>st</sup>
	Jan 27-31	<b>Greenbriar Boys</b>	Tely Jan 21 <sup>st</sup> , 23 <sup>rd</sup> and 30 <sup>th</sup> , G&M - Jan 23 <sup>rd</sup> & 28 <sup>th</sup> From the Jan 23 <sup>rd</sup> G&M: <i>"Until the end of March the Cleve will feature only acts imported from the United States, starting with the Greenbriar Boys who arrive Jan 28."</i> Note; the Tely has them starting on Wed., the 27 <sup>th</sup> as does a Star advertisement Jan 26 <sup>th</sup> , p.22
	Feb 5-7	<b>Dale (Dayle) Stanley</b>	"from Boston" Tely Feb 4 <sup>th</sup> and 6 <sup>th</sup> . <b>The detailed listings in The Telegram's After Four section end after this week; replaced by advertisements in the same section.</b>



Feb 12-14	<b>Patrick Sky</b>	G&M Feb 12 <sup>th</sup> “advertised as another Bob Dylan”
Feb 19-21	<b>Allen Ward Trio</b>	G&M Feb 19 <sup>th</sup> , Tely Feb 20 <sup>th</sup> , Star Feb 20 <sup>th</sup> , p.32
Feb 24-28	<b>Mississippi John Hurt</b>	Star Feb 27 <sup>th</sup> p.30, Tely Feb 20 <sup>th</sup>
Mar 2-7	<b>Sleepy John Estes</b>	Star Feb 27 <sup>th</sup> , p.30, Tely Feb 27 <sup>th</sup> , Mar 6 <sup>th</sup>
Mar 13-14	<b>Judy Roderick</b>	Tely Mar 13 <sup>th</sup>
Mar 19-21	<b>Tom Paxton (no show)</b>	G&M Mar 19 <sup>th</sup> , Tely Mar 13 <sup>th</sup> and 20 <sup>th</sup> expects he’ll be there but Joni Mitchell’s site <a href="https://jonimitchell.com/">https://jonimitchell.com/</a> has her here on Mar 19 <sup>th</sup> ; visiting, meeting Paxton, sitting in (?) but Paxton doesn’t show (border issues - Star Jan 27 <sup>th</sup> , 1966) Presumably Joni performed based on her website.
Mar 23-28	<b>John Hammond Jr.</b>	G&M Mar 24 <sup>th</sup> : “ Playing to an audience of two - a waitress and yours truly (Globe writer Marvin Schiff) - Hammond last night opened a six-night stint at the New Gate of Cleve ....” and G&M Mar 28 <sup>th</sup>
Mar 31-Apr 4	<b>Sonny Terry &amp; Brownie McGhee</b>	Tely Mar 27 <sup>th</sup>
Mar 30	note in G&M Mar 30 <sup>th</sup>	“The New Gate of Cleve coffee house will move into new quarters - a site on Avenue Road between the Half Beat and the Purple Onion - in May. The new New Gate of Cleve will seat about 100 inside and 250 on its patio, manager Warren Haller says. Another coffee house was to have opened at the same location, but it hinged on a deal with a pickle company (of all things) and the deal fell through.”
Apr 2-4	<b>Jim and Jean</b>	G&M Apr 2 <sup>nd</sup>

Apr 7-10	<b>Hamilton Camp</b>	G&M Apr 8 <sup>th</sup> and 9 <sup>th</sup>
Apr 16-18	<b>Frank Wakefield</b>	G&M Apr 17 <sup>th</sup> : substituting for <b>Hamilton Camp</b> who “fell riding with Ian Tyson” the previous Sunday the 11 <sup>th</sup> . Check out also the G&M Apr 14 <sup>th</sup> for more insight into the hiring musicians
Apr 23-25	<b>Len Chandler</b>	G&M Apr 23 <sup>rd</sup> , including an article on Chandler
Apr 28-May 2	<b>Greenbriar Boys</b>	Tely May 1 <sup>st</sup> , G&M Apr 29 <sup>th</sup>
May 4-8	<b>John Lee Hooker</b>	G&M May 7 <sup>th</sup> (only sure of May 7 <sup>th</sup> & 8 <sup>th</sup> performances, the Star May 5, p.26 implies longer )
		<b>The New Gate of Cleve moves to 45A Avenue Rd.</b>
May 14-16	<b>Gord Lightfoot</b>	Tely May 15 <sup>th</sup> “housed in new quarters”
May 17		Tely May 15 <sup>th</sup> The “first of many hootenannies sponsored by the <i>Toronto Folk Music Guild</i> (formerly at the Bohemian Embassy) with the <b>Tar Mountain Boys</b> and <b>Sharon Trostin</b> taking part”
May 21-22	<b>Lonnie Johnson</b>	G&M May 22 <sup>nd</sup>
May 24		Tely May 2 <sup>nd</sup> The Monday night hootennany includes <b>Elyse Weinberg, Greg Winkfield, Letys (Murrin)</b> and Russ (sp?) Tely May 2 <sup>nd</sup>
May 28-29	<b>Mimi and Richard Farina</b>	G&M May 28 <sup>th</sup>
May 31	<b>The Common Folk, Joni Anderson and Bill Price</b>	Tely May 29 <sup>th</sup> They head the Monday night hootennany organized by the Toronto Folk Music Guild
Jun 7		Tely Jun 5 <sup>th</sup> The Monday hootennany features <b>Alan MacRae , Bram Morrison</b> and <b>Marion Harrison</b>

Jun 18-20	<b>John Hammond Jr.</b>	Tely Jun 19 <sup>th</sup>
Jun 21		Tely Jun 19 <sup>th</sup> Monday's hootennany with: <b>Al Cromwell, Stan Thomas, Letys (Murrin) and Russ</b> (sp?)
Jun 22-27	<b>The Country Gentleman</b>	Tely Jun 24 <sup>th</sup> (advertisement on p.11)
Jul 2-4	<b>Doc Watson and Son</b>	Tely Jul 3 <sup>rd</sup>
Jul 5		Tely Jul 3 <sup>rd</sup> Monday's hootennany with the <b>Allen Ward Trio, David Rea, Sharon Trostin</b> and "others"
Jul 7-11	<b>Hamilton Camp</b>	G&M Jul 8 <sup>th</sup>
Jul 12		Tely Jul 10 <sup>th</sup> Monday's hootennany with: <b>Elyse Weinberg, The Commonfolk</b> and others
July 16-18	<b>Fred Hall</b>	Tely Jul 17 <sup>th</sup>
Jul 19		Tely Jul 17 <sup>th</sup> Monday's hootennany with: <b>Roger Renwick, Klaas van Graft, Amos Garrett, Carole Robinson</b> and <b>Chick Roberts</b> Tely Jul 17 <sup>th</sup>
July 26		Tely Jul 24 <sup>th</sup> Monday's hootennany with: <b>Larry Diachem</b> (sp), <b>Greg Winkfield, Letys Murrin</b> and <b>Chick Roberts</b>
July 26-Aug 1	<b>The Phoenix Singers</b> <a href="https://en.wikipedia.org/wiki/The_Phoenix_Singers">https://en.wikipedia.org/wiki/The_Phoenix_Singers</a>	Star Jul 24 <sup>th</sup> p.20 advertisement, and confirmed in a Telegram photo held by York University at <a href="https://digital.library.yorku.ca/yul-389919/new-gate-cleve">https://digital.library.yorku.ca/yul-389919/new-gate-cleve</a>
Aug 2		Tely Jul 31 <sup>st</sup> Monday's hootennany with <b>Elyse Weinberg, The Common Folk</b> and others (the Common Folk's name bounces back and forth between one and two words)
Aug 4-8	<b>The Phoenix Singers</b>	Star Aug 4 <sup>th</sup> , p.19 according to an advertisement "Held Over til August 8"

Aug 9		Tely Aug 7 <sup>th</sup> The hootennany continues, no specific artists are named, but Nathan Cohen in the Star Jun 7 <sup>th</sup> , p.18 explains: "The Toronto Folk Music Guild sponsors a hootennany every Monday night at the New Gate of Cleve. The performers are all professionals, except on the second Monday of the month when newcomers and non-union performers get a chance to appear in public before an interested audience." Looking back this policy wasn't consistent.
Aug 13-15	<b>Phil Ochs</b>	G&M Aug 13 <sup>th</sup>
Aug 16		Tely Aug 14 <sup>th</sup> Monday's hootennany with: <b>Roger Renwick, Bill Price, Al Cromwell, Elyse Weinberg</b> and <b>Marc Strange</b>
Aug 20-21	<b>The Roof Top Singers</b>	Tely Aug 21 <sup>st</sup> , Star Aug 21 <sup>st</sup> also an interesting "After Dark" column by Frank Kennedy where he critiques Lonnie Johnson's performance at the Steeles Tavern where he moves from blues to standards in an attempt perhaps to broaden his appeal, but is talked over by the audience (sound familiar you musicians out there)
Aug 23		Tely Aug 21 <sup>st</sup> Monday's hootennany with: <b>Alan MacRae , Bram Morrison</b> and <b>Stan Thomas</b> "and others"
Aug 28-29	<b>Phil Ochs</b>	Tely Aug 28 <sup>th</sup>
Aug 31-Sep 5	<b>The Green Briar Boys</b>	Tely Aug 28 <sup>th</sup> , G&M Sep 3 <sup>rd</sup>
Sep 6		Tely Sep 4 <sup>th</sup> Monday's hootennany with: <b>Elyse Weinberg, Red Dootson, Bram Morrison, Adam Mitchell</b>
Sep 11-12	<b>Son House</b>	Tely Sep 11 <sup>th</sup>

Sep 13		Tely Sep 11 <sup>th</sup> The Monday Hootennany: <b>Son House</b> is followed by <b>David Rea, Ted MacGillvray, Roger Renwick and Letys Murrin</b>
Sep 14-19	<b>John Lee Hooker</b>	G&M -Sep 16 <sup>th</sup>
Sep 20		Tely Sep 18 <sup>th</sup> - the last reference to the Monday night hootennany
Sep 21-26	<b>John Lee Hooker</b>	Tely Sep 18 <sup>th</sup>
Sep 28-Oct 3	<b>Allen Ward Trio</b>	Tely Oct 2 <sup>nd</sup> (in a new format with fewer coffee houses listed)
Oct 5-10	<b>Allen Ward Trio</b>	Tely Oct 2 <sup>nd</sup>
Oct 26-31	<b>Gord Lightfoot</b>	Tely Oct 23 <sup>rd</sup>
Nov 12-14	<b>John Lee Hooker</b>	G&M Nov 12 <sup>th</sup> and The Star Dec 9 <sup>th</sup>
Nov 15		Tely Nov 13 <sup>th</sup> <b>The Monday hootennany is now at the Riverboat with Stan Thomas, Klaas Van Graft, Bill Price, and Red Dootson</b>
Dec 14-19	<b>Eric Anderson</b>	G&M Dec 17 <sup>th</sup> , Star Dec 9 <sup>th</sup> p.43 (delays in renovations)
Dec 21-Jan2	<b>Allen Ward Trio</b>	G&M Dec 31 <sup>st</sup> (confirming 31 <sup>st</sup> to the 2 <sup>nd</sup> ), Michael Sherman in the Star Dec 2 <sup>nd</sup> p.47 that the Cleve had been closed for the last few weeks”, “making alterations” which are explained later

## 1966

Jan 7-9	<b>The Travellers</b>	G&M Jan 7 <sup>th</sup> , Tely Jan 8 <sup>th</sup>
Jan 14-16	<b>The Travellers</b>	Tely Jan 8 <sup>th</sup>
Jan 18-30	<b>David Blue</b>	G&M - Jan 19 <sup>th</sup> Tely Jan 15 <sup>th</sup> (the last listing in the Tely) Star display ad Jan 28 <sup>th</sup> p.20
Feb 1-13	<b>Lonnie Johnson</b>	Star display ad Jan 28 <sup>th</sup> p.20
Feb 18-27	<b>Bob Gibson</b> <b>The Allen Ward Trio</b> <b>Jim Donahue</b>	In spite of the optimism of the club's owner in the Star Feb 10 <sup>th</sup> , p.B37, as chronicled by Michael Sherman in the Star Feb 24 <sup>th</sup> p. 26, on Feb 18 <sup>th</sup> the wheels start to come off. Bob Gibson is turned back at the border and about 200 people are turned away from the door costing the owner Sergio Rossi "around \$2500". The Allen Ward Trio filled in Saturday night (the 19 <sup>th</sup> ) but the club went dark until the 23 <sup>rd</sup> when Jim Donahue filled in for a week, with Phil Ochs expected on March 4 <sup>th</sup> but it's unclear if he made it until the Mar 11 <sup>th</sup> (below)
Mar 7	An article by Morris Duff in the Star	Star Mar 7 <sup>th</sup> p.20 chronicles the troubles the Cleve had faced over the previous months including the City Health Department demanding larger washrooms (in Dec)
Mar 11-13	<b>Phil Ochs</b>	G&M Mar 11 <sup>th</sup> p.14 though expected Mar 4-13 per Star display ad Jan 28 <sup>th</sup> p.20
Mar 18-20	<b>Eric Anderson with Phil Ochs</b> joining him on the 18 <sup>th</sup>	G&M Mar 18 <sup>th</sup> and Star Mar 19 <sup>th</sup> p.25
Mar 31-Apr 10	<b>Judy Roderick</b>	In an article in the Star Mar 31 <sup>st</sup> by Michael Sherman "a refreshing breeze", the Star Apr 2 <sup>nd</sup> p.24 has Ms Roderick playing every night but Monday, therefore misses the 4 <sup>th</sup>

May 13	Toronto Star advertizement	Toronto Star on May13, 1966, p.24 announcing Boris's Coffee House - Discotheque featuring "Live Groups and our Glowing Go-Go Girls". Appearing Friday - Decembers' Children, Saturday - The Hurbleys. 45A Avenue Road.
May 14	<b><i>Yorkville: money in the coffee beans</i> by Bruce Lawson</b>	G&M May 14, p.13 <i>Yorkville: money in the coffee beans</i> by Bruce Lawson, The New Gate of Cleve had closed in mid to late April.

### Data collection

This list is compiled from scanned and microfilmed editions of the Toronto Telegram's (Tely) What's Going On listing (or later equivalent) in the Showcase Section, and the Chum About Town lists in the After Four Section, as augmented by electronic searches of the Toronto Star (Star) and Globe and Mail (G&M) archives from the 1960s. The spellings of performers' names are hopefully correct - reading some of the blurry microfilmed records of the Telegram has probably led to spelling errors. Corrections welcome.

In many cases the beginnings or ends of appearances were difficult to establish from the published notifications, even differing between papers. Other times the published performances may not have taken place due to unexpected circumstances from sickness to rejections of American performers at the US/Canada border as Tom Paxton was in March 1965 and Bob Gibson in February 1966. In some cases I interpolate for better or for worse when performances start or finish based on previous weeks. Where I take words directly from a listing I use "quotation marks". Where I cite an article I reference the reporter if possible.