

## The Flick

The Flick, owned by El Patio's Mike Burak and Tony Fernandez, opened on December 9<sup>th</sup> 1966 at 90 Yorkville Ave. During its relatively short existence, little more than 2 years, The Flick hosted a similar range of performers as the El Patio. As seen in the list below, the Stitch In Tyme were the very active house band. In a post to Facebook Jan/21 Bruce Wheaton, Stitch lead guitar and vocals recalled:

*After the release of 'New Dawn' on 'Yorkville Records' the 'Stitch In Tyme' started their own record label called 'Flick' and took over the lease and operation of the 'Flick' coffee house in 'Yorkville Toronto' which they used for their home base for performing etc... the 'Stitch' had plans of releasing their original music on 'Flick Records' .... The band had around 5 recordings produced, recorded and ready for release when everything fell apart and the band broke up... in the fall of 1968.....*

By then it was one of the few Yorkville music venues still standing; along with the El Patio, Night Owl, Boris's, Mynah Bird and the durable Riverboat.

The Flick closed on January 26, 1969. It's closing was captured in a Globe and Mail article published Jan 27<sup>th</sup> by Ritchie Yorke: *"The Flick has been losing money since August" said Ron Owen, bearded manager of the club. "We didn't pick up after the hepatitis thing and the overheads have gone sky high" Owen also had some comments about the future of Yorkville as a youth-oriented entertainment area: "I predict the Village has one more summer left: it'll be a big blast this summer but by September, you can forget it."*

Updated October 17, 2022

### 1966

Dec 15 (week of)

**The Stitch in Tyme and The Private Collection**

Tely Dec 15<sup>th</sup> After Four classified - El Patio and newly opened The Flick advertise together; presenting "this week", The Stitch in Tyme and The Private Collection ("dancing every nite") without specifying which.

Dec 31	<b>The Stitch in Tyme and The Private Collection</b>	Tely Dec 29 <sup>th</sup> After Four Classified - El Patio and The Flick again jointly advertising their New Years Eve Dances again without saying who played in each.
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**1967**

Jan 6-8	<b>The Stitch in Tyme</b>	Tely Jan 5 <sup>th</sup> After Four Classified - now clarifying who played where
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Jan 12-15	<b>The Stitch in Tyme</b> (Thurs, Fri) <b>The Tripp</b> (Sat, Sun)	Tely Jan 12 <sup>th</sup> After Four Classified
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Jan 19 <sup>th</sup> (“all week”)	<b>The Stitch in Tyme</b>	Tely Jan 19 <sup>th</sup> After Four Classified
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Jan 26-29	<b>The Stitch in Tyme</b> (Thurs, Sun) <b>The Tripp</b> (Fri, Sat)	Tely Jan 26 <sup>th</sup> After Four Classified
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Feb 9-12	<b>The Stitch in Tyme</b> (Thurs, Sat, Sun) <b>The Big Town Boys</b> (Friday)	Tely Feb 9 <sup>th</sup> , After Four Classified. In an article “Toronto’s Adopted Stitch in Tyme” the band is promoted and members named: Bob Murphy on organ, Grant Fullerton lead guitar, Don Morris base, John Yorke rhythm guitar, Pinky on drums. All were from the Maritimes, mainly NS.
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Feb 16-19	<b>The Stitch in Tyme</b> (“all week”?)	Tely Feb 16 <sup>th</sup> , After Four Classified
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Feb 23-26	<b>The Fifth</b> (“all week”?)	Tely Feb 23 <sup>rd</sup> After Four Classified
Mar 3-5 (“all week”?)	<b>The Stitch in Tyme</b> (all Week)	Tely Mar 2 <sup>nd</sup> After Four Classified
Mar 8-12	<b>The Stitch in Tyme</b> (Wed, Thurs, Sun) <b>The Last Words</b> (Fri, Sat)	Tely Mar 9 <sup>th</sup> After Four Classified (Wednesday’s perhaps being added regularly?)
Mar 15-19	<b>The Stitch in Tyme</b> (all week)	Tely Mar 16 <sup>th</sup> After Four Classified
Personal communication	Bruce Wheaton	<i>I started playing with the 'Stitch In Tyme' sometime in March 1967 I'm thinking mid March... as I remember rehearsing with them and we celebrated my birthday, and I was in the band already ..... We had made the agreement that I join the band in late December 1966 but the band had things to deal with concerning John Yorke... who I was replacing.... Also ....I had a day job and I was playing in another band at that time called 'The Purple Hearts'... So I had to tie up those loose ends before starting to rehearse with the 'Stitch'...</i>
Mar 23-27	<b>The Stitch in Tyme</b> (Thurs, Sat, Sun) <b>The Last Words</b> (Fri) <b>A Passing Fancy</b> (Mon)	Tely Mar 23 <sup>rd</sup> After Four Classified (looks like they go every night now)
Mar 30 - Apr 2	<b>The Stitch in Tyme</b> (Thurs, Sat Sun) <b>The Last Words</b> (Fri)	Tely Mar 30 <sup>th</sup> After Four Classified ( .....but not with a name band)

Apr 1	<b>The Last Words</b>	
Apr 6-9	<b>The Last Words</b> (Thurs, Fri, Sat) <b>The Stitch in Tyme</b> (Sun)	Tely Apr 6 <sup>th</sup> After Four Classified
Apr 13-16	<b>The Stitch in Tyme</b> (Thurs, Fri, Sun) <b>The Last Words</b> (Sat)	Tely Apr 13 <sup>th</sup> After Four Classified
Apr 20-23	<b>The Stitch in Tyme</b> (Thurs) <b>The Big Town Boys</b> (Fri) <b>The Last Words</b> (Sat, Sun)	Tely Apr 20 <sup>th</sup> After Four Classified
Apr 27-30	<b>The Stitch in Tyme</b> (all days)	Tely Apr 27 <sup>th</sup> After Four Classified "Last Appearance Before Expo"
May 4-7	<b>Spring Garden Road</b>	Tely May 4 <sup>th</sup> After Four Classified "Their versatile sounds - are too much"
May 11-14	<b>The Private Collection</b>	Tely May 11 <sup>th</sup> After Four Classified
May 25-28	<b>The Private Collection</b>	Tely May 25 <sup>th</sup> After Four Classified
Jun 2-4	<b>The Last Words</b> (Fri) <b>The Magic Circus</b> (Sat) <b>The Private Collection</b> (Sun)	Tely Jun 1 <sup>st</sup> After Four Classified

Jun 8-11	<b>The Stitch in Tyme</b> (Thurs) <b>Spring Garden Road</b> (Fri) <b>The Private Collection</b> (Sun)	Tely Jun 8 <sup>th</sup> After Four Classified
Jun 15-18	<b>The Spasstiks</b>	Tely Jun 15 <sup>th</sup> After Four Classified (all week) - with summer almost there live music extends all week?
Jun 22-25	<b>The Beaver Patrol</b> (Thurs, Fri and "all next week") <b>The Spring Garden Road</b> (Sat, Sun)	Tely Jun 22 <sup>nd</sup> After Four Classified
Jun 29- Jul 2	<b>The Beaver Patrol</b> (all week)	Tely Jun 29 <sup>th</sup> After Four Classified
Jul 6-12	<b>The Beaver Patrol</b> (Thurs, Sun) <b>Spring Garden Road</b> (Fri, Sat) <b>The Spectrums</b> Mon -Wed)	Tely Jul 6 <sup>th</sup> After Four Classified
Jul 13-16	<b>The Spectrums</b>	Tely Jul 13 <sup>th</sup> After Four Classified
Jul 17-23	<b>The Stitch in Tyme</b> (Thurs, Fri) <b>Spring Garden Road &amp; The Beaver Patrol</b> (Sat, Sun)	Tely Jul 20 <sup>th</sup> After Four Classified

Jul 24-30	<b>The Quiet Jungle</b>	Tely Jul 27 <sup>th</sup> After Four Classified
Jul 31-Aug 3	<b>The Wee Beasties</b>	Tely Jul 27 <sup>th</sup> After Four Classified
Aug 4-5	<b>Spring Garden Road</b>	Tely Jul 27 <sup>th</sup> and Aug 3 <sup>rd</sup> After Four Classified
Aug 6-9	<b>The Beaver Patrol</b>	Tely Aug 3 <sup>rd</sup> After Four Classified
Aug 17-18	<b>The Ugly Ducklings</b>	Tely Aug 17 <sup>th</sup> After Four Classified
Aug 19	<b>Spring Garden Road &amp; The Beaver Patrol</b>	Tely Aug 17 <sup>th</sup> After Four Classified
Aug 20-27	<b>The Stitch in Tyme</b>	Tely Aug 17 <sup>th</sup> and Aug 24 <sup>th</sup> After Four Classified
Aug 28-30	<b>The Ugly Ducklings</b>	Tely Aug 24 <sup>th</sup> After Four Classified
Sept 15	<b>The Paupers</b>	Star Sep 16 <sup>th</sup> p.24 referenced in a article by Ralph Thomas: “... <i>first Toronto appearance since striking it big in the US six months ago</i> ”
Sep 21-28	<b>The Stitch in Tyme</b> (Thurs) <b>Kensington Market</b> (Fri, Sat) <b>The Private Collection</b> (Sun) <b>The Ugly Ducklings</b> (Mon - Thurs)	Tely Sep 21 <sup>st</sup> After Four Classified

Sep 28-Oct 4	<b>The Ugly Ducklings</b> (Thurs) <b>The Birds of a Feather</b> (Fri, Sat), <b>The Rifkin</b> (Sun), <b>The Spring Garden Road</b> (Mon, Tues), <b>The Private Collection</b> (Wed)	Tely Sep 28 <sup>th</sup> After Four Classified
Oct 5-7	<b>The Private Collection</b> (Thurs), <b>A Passing Fancy</b> (Fri, Sat)	Tely Oct 5 <sup>th</sup> After Four Classified
Oct 12-18	<b>The Stitch in Tyme</b> (Thurs-Sun) <b>The Magic Circus</b> (Mon-Wed)	Tely Oct 12 <sup>th</sup> After Four Classified
Oct 19-25	<b>The Magic Circus</b> (Thurs), <b>The Queen's Taxi</b> (Fri), <b>The Private Collection</b> (Sat, Sun) <b>The Quiet Jungle</b> (Mon-Wed)	Tely Oct 19 <sup>th</sup> After Four Classified

Oct 26-Nov 1	<b>The Stitch in Tyme</b> (Thurs-Sun) <b>The Rifkin</b> (Mon, Tues), <b>The Private Collection</b> (Wed)	Tely Oct 26 <sup>th</sup> After Four Classified
Nov 2-8 and 9-15	<b>The Stitch in Tyme</b> (Thurs-Sun), <b>The Quiet Jungle</b> (Mon-Wed)	Tely Nov 2 <sup>nd</sup> and 9 <sup>th</sup> After Four Classifieds
Nov 16-22	<b>The Stitch in Tyme</b> (Thurs-Sun), <b>The Wee Beasties</b> (Mon-Wed)	Tely Nov 16 <sup>th</sup> After Four Classified
Nov 23-29	<b>The Stitch in Tyme</b> (this week), <b>The Quiet Jungle</b> (next week)	Tely Nov 23 <sup>rd</sup> After Four Classified (probably following the same pattern as previous weeks)
Dec 7-13	<b>The Stitch in Tyme</b> (Thurs-Sun), <b>The Riffkin</b> (Mon-Wed)	Tely Dec 7 <sup>th</sup> After Four Classified
Dec 14-19	<b>The Riffkin</b> (this week)	Tely Dec 14 <sup>th</sup> After Four Classified with reference to the Paupers coming Dec 20 <sup>th</sup>



Dec 20-30	<b>The Paupers</b>	Tely Dec 21 <sup>st</sup> After Four Classified and G&M Dec 21 <sup>st</sup> Article by Marilyn Beker titled "The Paupers build their sound around ace drummer"
Dec 28-30	<b>The Paupers</b>	Tely Dec 28 <sup>th</sup> After Four Classified "Last 3 Nights"

**1968**

Jan 5-7, 12-14, 19-21	<b>The Stitch in Tyme</b>	Tely Dec 28 <sup>th</sup> , Jan 4 <sup>th</sup> , Jan 11 <sup>th</sup> , Jan 18 <sup>th</sup> After Four Classified
Jan 25-28	<b>The Ugly Ducklings</b> (Thurs, Sun) <b>The Beaver Patrol</b> (Fri) <b>The Spectrums</b> (Sat)	Tely Jan 25 <sup>th</sup> After Four Classified
Feb 2-4	<b>The Quiet Jungle</b>	Tely Feb 1 <sup>st</sup> After Four Classified G&M Feb 9 <sup>th</sup> p12 in Marilyn Beker's part of <i>The Weekend</i> column looking back so it squares with the Tely the following week
Feb 9-11	<b>Stitch in Tyme</b>	Tely Feb 8 <sup>th</sup> After Four Classified
Feb 15-18	<b>Livingstone's Journey</b> (Thurs) <b>The Ugly Ducklings</b> (Fri, Sun), <b>The Chosen Few</b> (Sat)	G&M Feb 16 <sup>th</sup> p12 in Marilyn Beker's part of <i>The Weekend</i> column Tely Feb 15 <sup>th</sup> After Four Classified
Feb 22-25	<b>Stitch in Tyme</b>	Tely Feb 22 <sup>nd</sup> After Four Classified

Feb 29, Mar 1-3	<b>The Paupers</b>	G&M Feb 16 <sup>th</sup> p13 in Marilyn Beker's part of <i>The Weekend</i> column - "They say this is positively their last Canadian performance. Next week they leave for the United States to do club work" Tely Feb 29 <sup>th</sup> After Four Classified
Mar 7-10	<b>The Stitch in Tyme</b>	G&M Mar 8 <sup>th</sup> p11 in Marilyn Beker's part of <i>The Weekend</i> column Tely Mar 7 <sup>th</sup> After Four Classified
Mar 14-17	<b>The Stitch in Tyme</b> (Thurs - Sat) <b>The Ugly Duclings</b>	G&M Mar 15 <sup>th</sup> p11 in Marilyn Beker's part of <i>The Weekend</i> column and Tely Mar 14 <sup>th</sup> , After Four Classified
Mar 18-20	<b>The Riffkin</b>	Tely Mar 14 <sup>th</sup> , After Four Classified
Mar 21-24	<b>The Stitch in Tyme</b> (all nights) <b>The Riffkin</b> (Sun)	Tely Mar 21 <sup>st</sup> , After Four Classified
Mar 29-31	<b>Lords of London</b>	G&M Mar 29 <sup>th</sup> p15 in Marilyn Beker's part of <i>The Weekend</i> column
Apr 4-7	<b>The Stitch in Tyme</b>	Tely Apr 4 <sup>th</sup> , After Four Classified
Apr 12-14	<b>The Ugly Ducklings</b>	G&M Apr 12 <sup>th</sup> p18 in Marilyn Beker's part of <i>The Weekend</i> column
Apr 18-21	<b>Fraser Loveman Group</b>	Tely Apr 18 <sup>th</sup> , After Four Classified
Apr 25-28	<b>The Stitch in Tyme</b>	Tely Apr 25 <sup>th</sup> , After Four Classified

May 2-5	<b>The Stitch in Tyme</b> (Thurs), <b>A Passing Fancy</b> (Fri) <b>The Ugly Ducklings</b> (Sat, Sun)	Tely Apr May 2 <sup>nd</sup> , After Four Classified
May 9-12	<b>The Fifth</b>	Tely May 9 <sup>th</sup> , After Four Classified
May 16-19	<b>The Riffkin</b>	Tely May 16 <sup>th</sup> , After Four Classified
May 23-26	<b>The Stitch in Tyme</b>	Tely May 23 <sup>rd</sup> , After Four Classified Jam with the Soul Searchers every Sun at Midnight
May 30-Jun 2	<b>The Riffkin</b>	Tely May 30 <sup>th</sup> , After Four Classified
Missing weeks on second pages??		
Jun 27-30	<b>The Riffkin</b>	Tely Jun 27 <sup>th</sup> , After Four Classified
Jul 1	<b>The Kids</b>	Tely Jun 27 <sup>th</sup> , After Four Classified
Jul 2-3	<b>The Riffkin</b>	Tely Jun 27 <sup>th</sup> , After Four Classified
Jul 4-10	<b>The Stitch in Tyme</b> (Thurs, Fri Sat) <b>Lords of London</b> (Sun) <b>The 5 Shy</b> (8-10)	Tely Jul 4 <sup>th</sup> , After Four Classified and article in G&M Jul 16 <sup>th</sup> p.15 by Ritchie Yorke <i>"Lords of London leader knocks Yorkville way of life"</i>

Jul 11-14	<b>The Sinners</b>	Tely Jul 11 <sup>th</sup> , After Four Classified ... <i>Quebec's Top Pop Group</i> G&M Jul 15 <sup>th</sup> p.15 an article by Ritchie Yorke: " <i>Sinners can charm with brashness</i> , with correction in G&M July 16 <sup>th</sup> p.14 (not the Sinners)
Jul 13	An article	G&M Jul 13 <sup>th</sup> p.21 By Blaik Kirby: <i>Yorkville: the in-ghetto enters phase IV</i> - a good article on Yorkville in yet another transition
Jul 18-24	<b>The Stitch in Tyme</b> (Thurs, Fri Sat) <b>The Ugly Duckings</b> (Sun) <b>The Leigh Ashford Group</b> (Mon-Wed))	Tely Jul 18 <sup>th</sup> , After Four Classified
Jul 25-31	<b>The Riffkin</b> (Thurs - Sun) <b>The Chosen Few</b> (Mon-Wed)	Tely Jul 25 <sup>th</sup> , After Four Classified
Aug 1-3, 5-7	<b>Leigh Ashford</b> (Thurs-Sat) <b>Lords of London</b> (Mon-Wed)	G&M Aug 6 <sup>th</sup> p.10 referenced in an article by Ritchie Yorke " <i>New Sounds from an old, old name</i> ". Tely Aug 1 <sup>st</sup> , After Four Classified (with "Jam Session Every Sunday Nite")
Aug 8-10, 12-14	<b>The Looking Glass</b> (Thurs-Sat) <b>Major Hoople's Boarding House</b> (Mon-Wed)	Tely Aug 8 <sup>th</sup> , After Four Classified
Aug 15	A note	Tely Aug 15 <sup>th</sup> , After Four Classified ( <i>In the interest of public health The Flick will be (voluntary) closed. Watch After Four for the re-opening</i> )

Aug 23, 24	<b>Leigh Ashford</b> (Fri) <b>The Riffkin</b> (Sat)	Tely Aug 22 <sup>nd</sup> , After Four Classified Sunday (the 25 <sup>th</sup> : <i>Jam with the Glen McDonald Quartet featuring Jay Jackson as host</i> )
Aug 31	<b>The Riffkin</b>	Tely Aug 31 <sup>st</sup> , After Four Classified
Sep 5-7	<b>The Leigh Ashford Group</b> (Thurs, Sat) <b>Simon Peabody Ltd.</b> (Fri) (formerly the Mushroom Castle)	Tely Aug 31 <sup>st</sup> , After Four Classified
Sep 12-14	<b>The Counts</b> (Thurs-Sat)	Tely Sep 7 <sup>th</sup> , After Four Classified
Sep 19-21	<b>The Riffkin</b> (Thurs, Sat) <b>Sherman and Peabody Ltd.</b> (Fri)	Tely Sep 14 <sup>th</sup> , After Four Classified
Sep 26-28	<b>Stitch in Tyme</b>	Tely Sep 21 <sup>st</sup> and 28 <sup>th</sup> , After Four Classified
Sep 30-Oct 2	<b>Blues Magoos</b>	Star Sep 27 <sup>th</sup> p.27 "psychedelic rock group" (or McCoos in the Tely After Four Classified Sep 28 <sup>th</sup> ?)
Oct 3-5	<b>The Nucleus</b>	Tely Sep 28 <sup>th</sup> , After Four Classified
Oct 10-12	<b>Leigh Ashford</b>	Tely Oct 12 <sup>th</sup> , After Four Classified.
Oct 14	<b>Nucleus</b>	Tely Oct 12 <sup>th</sup> , After Four Classified.
Oct 19	<b>The Humble Sponge</b>	Tely Oct 19 <sup>th</sup> , After Four Classified.

Oct 24-26	<b>Sherman and Peabody Ltd.</b>	Tely Oct 19 <sup>th</sup> , After Four Classified.
Oct 31-Nov 2	<b>Stitch in Tyme</b>	Tely Oct 26 <sup>th</sup> , After Four Classified.
Nov 9	<b>Stitch in Tyme</b>	Tely Nov 9 <sup>th</sup> , After Four Classified
Nov 14-16	<b>McKenna Mendelson Mainline</b>	Tely Nov 9 <sup>th</sup> , After Four Classified
Nov 21-22	<b>The Staccatos</b>	Tely Nov 9 <sup>th</sup> and 16 <sup>th</sup> , After Four Classified
Nov 23	<b>Leigh Ashford</b>	Tely Nov 23 <sup>rd</sup> , After Four Classified
Nov 28-30	<b>The Staccatos</b>	Tely Nov 23 <sup>rd</sup> , After Four Classified
Dec 5-7	<b>Amontillado</b> (Thurs-Fri) <b>Stitch in Tyme</b> (Sat)	Tely Dec 7 <sup>th</sup> , After Four Classified
Dec 12-14	<b>The 5 Shy</b>	Tely Dec 7 <sup>th</sup> and 14 <sup>th</sup> , After Four Classified
Dec 21	<b>Leigh Ashford</b>	Tely Dec 21 <sup>st</sup> , After Four Classified
Dec 22-25	<b>Amontillado</b>	Tely Dec 21 <sup>st</sup> , After Four Classified
Dec 26-27	<b>Sherman and Peabody Ltd.</b>	Tely Dec 21 <sup>st</sup> , After Four Classified
Dec 28-30	<b>Stitch in Tyme</b>	Tely Dec 28 <sup>th</sup> , After Four Classified
Dec 31-Jan 1	<b>Leigh Ashford</b>	Tely Dec 28 <sup>th</sup> , After Four Classified

**1969**

Jan 2-3	<b>Amontillado</b>	Tely Dec 28 <sup>th</sup> , After Four Classified
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Jan 4-5	<b>Stitch in Tyme</b>	Tely Jan 4 <sup>th</sup> , After Four Classified
Jan 9-12	<b>Leigh Ashford</b> (Thurs-Fri) <b>Sherman and Peabody</b> (Sat-Sun)	Tely Jan 4 <sup>th</sup> and 11 <sup>th</sup> , After Four Classified
Jan 16-19	<b>The Looking Glass</b> (Thurs-Sat) <b>Amontillado</b> (Sun)	Tely Jan 11 <sup>th</sup> , After Four Classified G&M Jan 20 <sup>th</sup> p.13 referenced in an article by Ritchie Yorke
Jan 26	An article by Ritchie Yorke	G&M Jan 27 <sup>th</sup> p.13 - the Flick's closing is reported by Ritchie Yorke. See his quote on page 1 of this list.

### Data Collection

These listings are a compilation of what appeared in the Toronto Telegram's (the Tely) Showcase Section and its *After Four Classified* section, augmented by electronic searches of the Toronto Star (Star) and Globe and Mail (G&M) archives from the 1960s on. Where I take words directly from a listing I use "quotation marks" and/or italics. Where I cite an article I reference the reporter if identified, as best I can.